



Our Standard Finish Options

MISSION STATEMENT

Training Today for a Successful Tomorrow

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Our Standard Finish Options

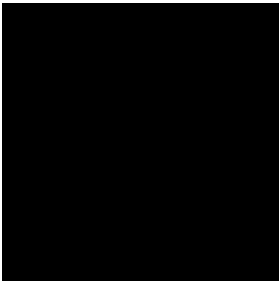
We offer a variety of standard finish options to meet your project needs, including durable laminates, rich wood stains, baked enamel paints, and a selection of quality fabrics. These finishes are chosen to provide both style and long-lasting performance. While our standard offerings cover most applications, additional custom options are available upon request and may incur additional costs and extended lead times. Let us help you find the perfect finish for your space.

Baked Enamel	3
Powder Coating	4
Wood Stains	5
Laminates	6
Fabrics	7
Panel Fabrics	8
Hardware	9
Laser Engraved Fonts	10
Rotary Fonts (Uppercase)	11
Rotary Fonts (Lowercase)	12



Baked Enamel

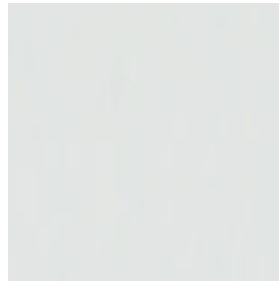
Our standard baked enamel color options offer a durable and vibrant finish designed to stand up to heavy use in demanding environments. These finishes are applied using a high-temperature baking process, ensuring a smooth, chip-resistant surface that is both functional and visually appealing.



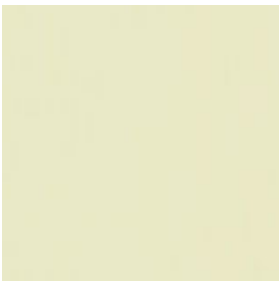
Black



Dark Gray



Dark Neutral



Light Neutral



Slate Gray



Powder Coating

Our standard powder costing options provide a tough, long-lasting finish that resists scratches, chipping, and fading. Applied electrostatically and cured under heat, this environmentally friendly process creates a smooth, uniform surface ideal for both indoor and outdoor use.



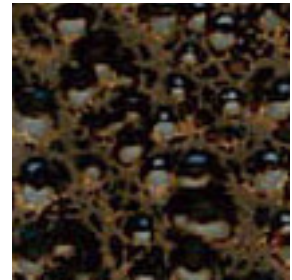
Dark Neutral



Forest Green



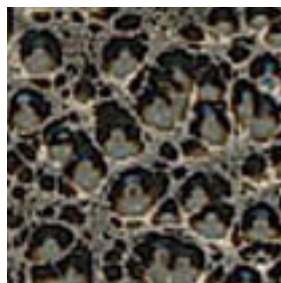
Matte Black



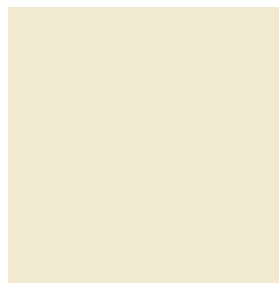
Penny Vein*



Regal Red



Silver Vein*



Uni-Cream



Vader Black*

*Textured

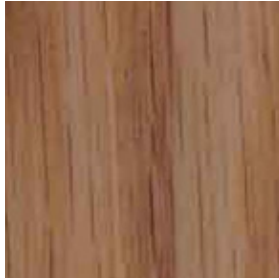


Wood Stains

We offer three rich wood stain options to compliment a variety of styles and spaces: Light Oak, Dark Oak, and Mahogany. These standard stains are designed to enhance both durability and visual appeal across our wood product lines.



Dark Oak



Light Oak



Mahogany



Laminates

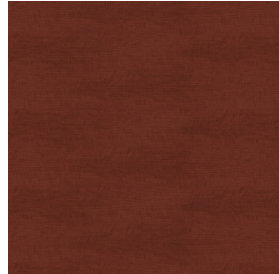
Our standard laminate options combine style and durability, offering a sleek, easy-to-clean surface ideal for high-traffic or heavy use areas. Designed to withstand scratches, moisture, and daily wear, our laminates come in a variety of neutral tones and woodgrain patterns that compliment any setting.



English Oak



Manitoba
Maple



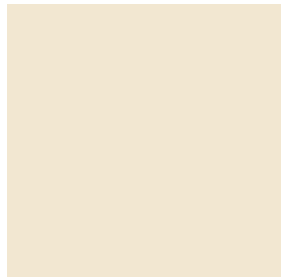
Versailles
Aniger



Bannister Oak



Sterling Ash



Natural
Almond

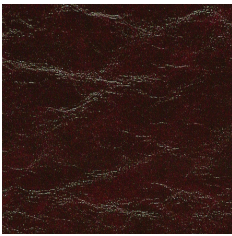


Fashion Grey



Fabrics

Our standard fabric options are carefully selected to balance comfort, durability, and visual appeal. These fabrics are designed to withstand daily use while maintaining a professional, polished appearance. Custom fabrics may be available upon request, though they may require additional lead time and cost.



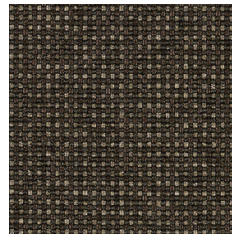
Antique
Oxblood



Antique
Bagel



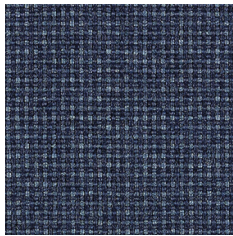
Antique
Sepia



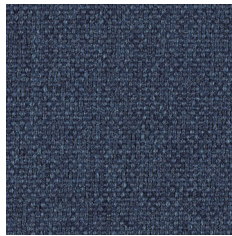
Duraweave
Black and Tan



Duraweave
Ebony



Duraweave
Harbor



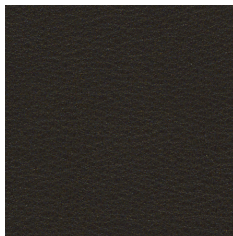
Duraweave
Indigo



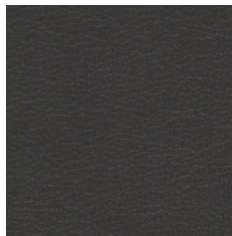
Florentino
Chili



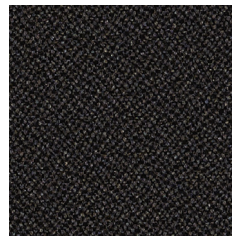
Florentino
Jet



Florentino
Sable



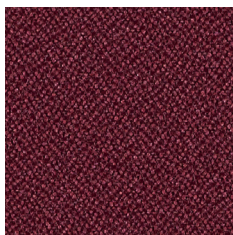
Florentino
Slate



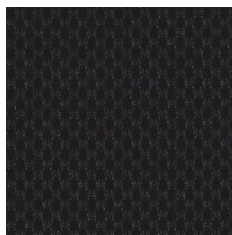
Foundation 10
Ebony



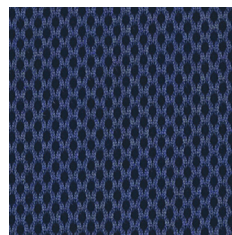
Foundation 10
Navy



Foundation 10
Wine



Spacer Mesh
Black

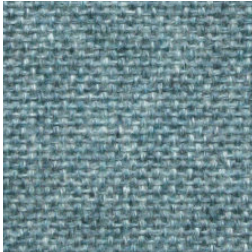


Spacer Mesh
Sapphire

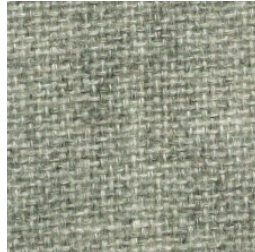


Panel Fabrics

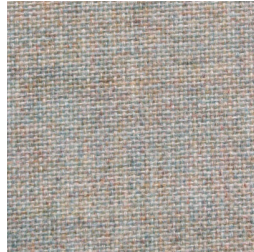
We offer three standard panel fabric options designed to compliment a variety of environments. These neutral tones provide a clean, professional look while offering versatility to match different design schemes. Custom panel fabric colors may be available upon request, with additional lead time and cost.



EQ150
Wedgewood



EQ238
Grey Mix



EQ401
Blue Neutral

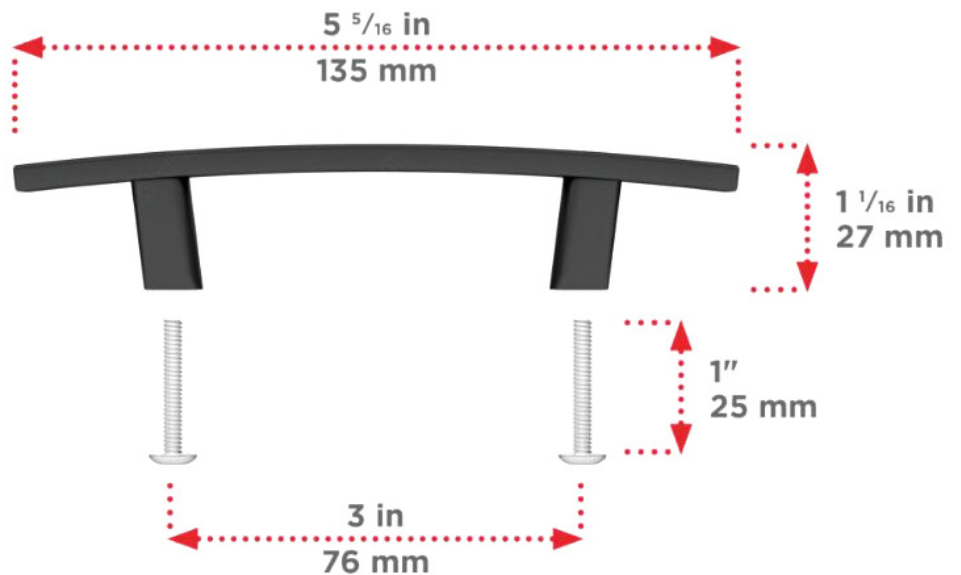


Hardware

Our standard hardware option features a transitional black metal pull that blends seamlessly with both traditional and modern designs. Its sleek, matte finish adds a subtle touch of sophistication with offering durability and ease of use.



Black Transitional
Metal Pull





Laser Engraved Fonts

Our standard laser engraved fonts are permanently etched onto a surface using a high-powered laser beam. Unlike printing or painting, laser engraving physically removes a thin layer of the material, such as wood, metal, acrylic or glass, to create a clean, permanent mark.

UPPER CASE	lower case
APPLE CHANCERY	<i>Apple Chancery</i>
AGENCY FB	Agency Fb
ALDINE 401 BT	Aldine 401 Bt
ALGERIAN	ALGERIAN
ARIAL REG	Arial Reg
ARIAL BOLD	Arial Bold
ARIAL BLACK	Arial Black
ARIAL NARROW	Arial Narrow
ARIAL ROUNDED Mt BOLD	Arial Rounded Mt Bold
AVANTGARDE	Avantgarde
BAKER SIGNET BT	Baker Signet Bt
BANK GOTHIC LT BT	BANK GOTHIC LT BT
BELWE LT BT	Belwe Lt Bt
BERNHAND FASHION BT	Bernhand Fashion Bt
<i>BIBLE SCRIPT</i>	<i>Bible Script</i>
BODONI MT BLACK	Bodoni Mt Black
<i>BRUSH SCRIPT MT</i>	<i>Brush Script Mt</i>
CALIBRI	Calibri
CARMINA MD BT	Carmina Md Bt
CENTURY REG	Century Reg
CENTURY DBL LINE	Century Dbl Line
CLARENDON REGULAR	Clarendon Regular
CLARENDON BT -REG/DBL LINE	Clarendon Bt -reg/dbl Line
<i>COMMERCIAL SCRIPT</i>	<i>Commercial Script</i>
<i>EDWARDIAN SCRIPT</i>	<i>Edwardian Script</i>
ELEPHANT	Elephant
FORTE	Forte
FRANKLIN GOTHIC HEAVY	Franklin Gothic Heavy
FUTURA HV BT	Futura Hv Bt
GILL SAN'S MT	Gill San's Mt
GOTHIC	Gothic
HELVETICA	Helvetica
HELVETICA BOLD	Helvetica Bold
<i>LUCIDA CALLIGRAPHY</i>	<i>Lucida Calligraphy</i>
MICROGRAMMA	Microgramma
OPTIMA	Optima
TIMES NEW ROMAN - REG	Times New Roman - Reg
TREBUCHET MS	Trebuchet Ms
SAN SERIF	San Serif
UNIVERSITY BD BT	University Bd Bt



Rotary Fonts (Uppercase)

Our standard rotary fonts are used in a traditional engraving method where a rotating cutting tool physically carves letters or designs into a material like metal, plastic or wood. Unlike laser engraving, which burns or vaporizes the surface, rotary engraving cuts into the material. They are often standardized to ensure consistency.

AVANT
CLARENDON 2-LINE
CLARENDON 4-LINE
CONTEMPORARY
CURSIVE
DOUBLE BLOCK
DOUBLE LINE CENTURY
DOUBLE LINE SCRIPT
FUTURA
GOTHIC
HELVETICA SINGLE LINE
HELVETICA 2 LINE
HELVETICA 3 LINE
HELVETICA 4 LINE
HELVETICA 6 LINE
MICROGRAMMA 4 LINE
OPTIMA 4 LINE
ROMAN 3 LINE UCLC
ROMAN 3 LINE
ROMAN 4 LINE
SCRIPT
TIMES ROMAN



Rotary Fonts (Lowercase)

Avant
Clarendon 2-Line
Clarendon 4-Line
Contemporary
Cursive
DOUBLE BLOCK
Double Line-Century
Double Line Script
Futura
Gothic
Helvetica 2-Line
Helvetica 3-Line
Helvetica 4-Line
Helvetica 6-Line
Helvetica Single Line
Microgrammer 4-Line
Optima 4-Line
ROMAN 3-LINE UCLC
Roman 3-Line
Roman 4-Line
Script
Times Roman